



BRABBU Collection

Accessories

HAIKU Mirror

On HAIKU you will see reflected the best of you, as bamboo is considered in traditional Chinese culture to represent many qualities such as uprightness and tenacity. Although bamboo is not physically strong, it grows quickly in forests such as Haiku Forest of Maui, Hawaii, being an important source for food and building materials for many centuries. This copper ring of bamboo is the perfect complement to put above a sideboard and bring with it integrity, elegance and simplicity.

Materials: Copper leaf

IRIS Mirror

IRIS is a Greek goddess of the rainbow, messenger of gods, makes the connection between heaven and earth, between gods and humans. IRIS is also the name of the colored part of the eye that is more changeable and controls our perception about light, shapes and colors. The IRIS mirror reflects all this, working as a representation and a link capable to transport us to a unique set of emotions that includes a true contemplation of nature, enhanced through ebony veneer, details of gold leaf and the gloss beige lacquered, which reminds the wings of the goddess IRIS.

Materials: Beige high gloss lacquer, high gloss palisander golden leaf, high gloss golden leaf convex mirror.

KAAMOS Mirror

The Arctic Circle, when the sun is below the horizon for a long period. KAAMOS mirror embodies the ambiguity of this natural phenomenon: while in some regions you may experience total darkness, in others you will face a twilight due to the refraction. The matte walnut root veneer contrasts and intersects with the brass and copper leaf, which are then reflected in the round mirror.



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Materials: Frame: glossy walnut root veneer, brass and copper.
Flat mirror.

CANYON Screen

The Grand Canyon is located in the United States of America and it is one of the seven natural wonders of the world. Its valley was shaped by the Colorado River over thousands of years, while waters have been exposing the different layers that, once mixed, create a landscape with unique and beautiful colours. CANYON screen incorporates the beauty of this landscape through its brass finishes layers, bordered with aged gold nails. The different tones are given by applying an aged patina, brown patina and red patina on the brass surface. CANYON is the ideal screen for living rooms, completing a contemporary home decor by bringing nature's beauty and versatility indoors.

Materials: Structure in wood covered with brass with aged patina, brass with brown patina and brass with red patina.
Nails aged gold

DELPHI Screen

Back to a world of magic and wonder, where the ancient world's most famous oracle prophesied the futures of kings and countries. DELPHI, the holiest site of ancient Greece, is recreated in this screen to bring oracle to life through its bird's eye root veneer and elm root veneer. Recalling traditional techniques to DELPHI screen using hammered brass, gives the dramatic and strong finish to it, making your living room a true desirable environment to disclose.

Materials: Structure in brass ; Panels in bird's eye wood veneer, elm root wood veneer and brass aged patina ;

HANOI Wall Screen Divider

Cubic forms have long been incorporated in architecture: since ancient times, and now in cosmopolitan cities such as Hong Kong, Singapore and Dubai, buildings with this geometrical shape can be seen as well. This shape gives to the cities a modern feel that can be brought to the interiors as well. You can achieve that by including a wall screen



divider like HANOI, made in matte brass and matte black lacquer. HANOI is inspired in the homonymous vietnamese city, where a cubic shape museum was built to tell the stories about its city and its people.

Materials: Gold plated brass,
black matte lacquer.

[KOI Screen](#)

KOI carp is a recurring symbol of Japanese culture, highly appreciated by its decorative purposes, not only in water gardens but also in Irezumi practice or, most commonly, in tattoos. Its natural colour mutations reveal their capacity to adapt, just like the KOI screen that you can use to create a better sense of space division in your ambiances. The KOI scales that compose the panels of the screen shine and reflect – on its brass surface – the sun caught throughout the clear water. KOI and the Japanese word for love or affection are homophones, making the carp also a symbol of love and friendship.

Materials: Brushed aged brass.

Bookcases & Cabinets

[HOPLON Bookcase](#)

HOPLON is the strength of human soul, the fierce of the warriors. Composed by brass and leather, this unique shelf is inspired by the powerful structure of Spartan warriors. Spartans were highly organized and their army was almost untouchable. In every warrior's soul there was the idea that he should return home carrying his hoplon, the golden shield, symbol of a winning battle. HOPLON shelf represents the strength through organization, the strong structure that fits in your spaces needs.

Materials: Structure: Antique brushed brass
Drawers: poplar wood coated with synthetic leather



[ORION Cabinet](#)

Who has been star gazing for any length of time has noticed ORION like a distinctive arrangement of stars that brighten from December to April. Known since ancient times, ORION is a constellation lying on the celestial equator, visible from both hemispheres and one of the brightest constellations in the night sky. ORION Cabinet is a remarkable piece of furniture made of wood snuggled by a kind of a brass web whose structure reminds ORION constellation.

Materials: Body in matte walnut root, stained copper leaf with black translucent; Interior in ash wood, high gloss ash root veneer and mirror. Base in brushed brass.

Center Tables

[KOI Center Table](#)

KOI carp is a recurring symbol of Japanese culture, highly appreciated by its decorative purposes, not only in water gardens but also in Irezumi practice or, most commonly, in tattoos. Its natural colour mutations reveal their capacity to adapt, just like the set of KOI tables with table tops in glass or marble that you can choose to better fit in your ambiances. The KOI scales from the sides of the tables shine and reflect – on its brass surface – the sun caught throughout the clear water. KOI and the Japanese word for love or affection are homophones, making the carp also a symbol of love and friendship.

Materials: Brushed aged brass, bronze glass.

[LALLAN Center Table I](#)

The Lowlands of Scotland are called Lallans, also designating the integration, blending, and combination of some Scots dialects. LALLAN centre table combines four different materials and finishes as palisander veneer, black lacquer, polished brass and antique brass. All this components cross and integrate harmoniously, despite of their asymmetry, to create LALLAN.

Materials: Palisander wood veneer, high gloss, black lacquer, polished brass and antique brass.



[LALLAN Center Table II](#)

The Lowlands of Scotland are called Lallans, also designating the integration, blending, and combination of some Scots dialects. LALLAN centre table combines four different materials and finishes as palisander veneer, black lacquer, polished brass and antique brass. All this components cross and integrate harmoniously, despite of their asymmetry, to create LALLAN.

Materials: Matte Palisander wood veneer, high gloss black lacquer, polished brass and antique brass.

[MECCA Center Table](#)

Mosques are majestic architectural works, places for pilgrimage and spiritual cult. Inspired by this, is MECCA center table, whose brass columns resemble the architectural heritage from the mosques, believing in this way that all piece sparkles from inside to outside. On the base stands a green marble top, keeping all the structure balanced and united. MECCA center table will enhance your interior decoration, livening up your own home rituals of living, resting and receiving your guests.

Materials: Base: Brushed aged brass
Top: Marble Nero Marquina

[MECCA Center Table II](#)

Mosques are majestic architectural works, places for pilgrimage and spiritual cult. Inspired by this, is MECCA center table, whose brass columns resemble the architectural heritage from the mosques, believing in this way that all piece sparkles from inside to outside. On the base stands a green marble top, keeping all the structure balanced and united. MECCA center table will enhance your interior decoration, livening up your own home rituals of living, resting and receiving your guests.

Materials: Base: Brushed aged brass
Top: Marble Nero Marquina



[SEQUOIA Center Table](#)

SEQUOIA is a nature force, an ancient spirit belonging to the largest and tallest trees in the world. The different veneer from the table top show the passage of the years, enriched by the texture of the brass bark. SEQUOIA proves the beauty of the action of time.

Materials: Table top in walnut root veneer with matte finish, base in brass with aged patina.

[TACCA Center Table](#)

Pietro TACCA was a sculptor whose statues were odes to war victories and trophies. TACCA Table with its Carrara marble top made like a sturdy yet elegant base, this table is built like the pedestal of a timeless statue. TACCA Center Table brings to living rooms around the world the satisfaction of winning a long day's battle.

Materials: White marble.

Dining Tables

[AGRA Dining Table](#)

AGRA is the modest setting of one of the most famous and most celebrated monuments in world, the Taj Mahal, also known as the marble mausoleum. AGRA dining table, just like Taj Mahal, is an impressive display of craftsmanship and elegance. Its delicate work of the robust white stone softens the imposing structure, while touches of brass reflect golden warm tones to the polished surface.

Materials: Marble, Brass

[APIS Dining Table I](#)

The Egyptians said that they were the tears of the God RA and in many other civilizations they were adored and considered as Gods. The liquor that they produce was, in many histories and cultures, connected to gold. And now all this royalty of the bees, originally



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called "APIS" in Latin, was the main inspiration for this wood and brass dining table. The imposing of this table is represented by a top that retraces the torso of big and ancient trees and in a base inspired on the golden beehives, that together results in a piece of nature translated into a piece of furniture.

Materials: Table top in stained oak with brass details, base in dark aged brass.

[APIS Dining Table II](#)

The Egyptians said that they were the tears of the God RA and in many other civilizations they were adored and considered as Gods. The liquor that they produce was, in many histories and cultures, connected to gold. And now all this royalty of the bees, originally called "APIS" in Latin, was the main inspiration for this wood and brass dining table. The imposing of this table is represented by a top that retraces the torso of big and ancient trees and in a base inspired on the golden beehives, that together results in a piece of nature translated into a piece of furniture.

Materials: Table top in stained oak with brass details, base in aged brass.

[KOI Dining Table I](#)

KOI carp is a recurring symbol of Japanese culture, highly appreciated by its decorative purposes, not only in water gardens but also in Irezumi practice or, most commonly, in tattoos. Its natural colour mutations reveal their capacity to adapt, just like the set of KOI tables with table tops in acrylic, glass or marble that you can choose to better fit in your ambiances. The KOI scales from the sides of the tables shine and reflect – on its brass surface – the sun caught throughout the clear water. KOI and the Japanese word for love or affection are homophones, making the carp also a symbol of love and friendship.

Materials: Brushed brass, acrylic.

[KOI Dining Table II](#)

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KOI tables with table tops in acrylic, glass or marble that you can choose to better fit in your ambiances. The KOI scales from the sides of the tables shine and reflect on its brass surface – the sun caught throughout the clear water. KOI and the Japanese word for love or action are homophones, making the carp also a symbol of love and friendship.

Materials: Brushed brass, acrylic.

Display & Side Tables

[BRYCE Side Table](#)

Located in the south-western Utah in the United States, BRYCE is a giant natural amphitheater caused by the erosion through the Paunsaugnt Plateau. What makes BRYCE different are the geological structures called hoodoos, full of tones of red, orange and white colours. The holes in BRYCE side table depict the stream erosion created by the river and lake bed sedimentary rocks, shaping a surface of golden leaf with rich reflections on a clean polished black lacquered body. BRYCE stands strong by a sofa or an armchair where you can put a book, a cup of tea or your favourite table lamp, complementing your ideal living room.

Materials: Body: fiberglass; Finishes: high gloss black lacquer, high gloss golden leaf ;

[CAY Side Table](#)

Nature in its rawest form flows through this charismatic furniture piece as lava flows during a volcano eruption. Molded by casted brass and bronze glass, CAY embodies nature's ultimate scream. Allow yourself to hear the ultimate call, feeling its strength and reflecting it into your urban lifestyle.

Materials: Table top in bronze Glass. Base in brushed brass.

[CYGNUS Display](#)

CYGNUS display is inspired by the homonymous constellation which is one of the brightest and largest constellations in the sky. This elegant design piece is composed by several rectangles and squares made of cast brass and finished in copper that are



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singularly placed by our artisans. Their knowledge and skills plus the design team projection make this a one of a kind piece that truly represents team work. Let yourself be caught by this positive energy by adding CYGNUS Display to your ambience.

Materials: Vintage Brass; Bronze Glass ;

[KOI Side Table](#)

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Materials: Brushed brass, green or black marble.

[LURAY Side Table](#)

In Shenandoah Valley, a LURAY side table has born. Its irregular but simple shape brings the caverns stalactites into the cosmopolitan spaces. The cold of the casted brass combined with the bronze glass gives the natural feeling of the caverns environment, where you can find the contrast of the warm colours and the winter touch. The palisander wood veneer in the lower top is what brings the surroundings intensity to this delicate and unique side table, a perfect complement to any space.

Materials: Structure in aged brass; tabletops in glossy palisander veneer and bronze glass.

[MECCA Side Table](#)

Mosques are majestic architectural works, places for pilgrimage and spiritual cult. Inspired by this , is MECCA side table, whose brass columns resemble the architectural heritage from the mosques, believing in this way that all piece sparkles from inside to outside. On the base stands a green marble top, keeping all the structure balanced and



united. MEC CA side table will enhance your interior decoration, livening up your own home rituals of living, resting and receiving your guests.

Materials: Base: Brushed aged brass
Top: Marble Nero Marquina

Sideboards & Consoles

[CASSIS Sideboard](#)

Inspired by the warmth of tropical atmosphere, CASSIS sideboard is the touch of nature that every space needs. Composed by brushed antique brass and palisander wood, CASSIS brings tales from ancient times and from unknown natural places, in a mixture of senses. Come closer and let yourself be amazed by this perfect balance between elegance and strength.

Materials: Structure: Antique, brushed brass; Drawers and shelf: poplar, wood veneer with palisander wood;

[CAY Console](#)

Nature in its rawest form flows through this charismatic furniture piece as lava flows during a volcano eruption. Molded by casted brass and bronze glass, CAY embodies nature's ultimate scream. Allow yourself to hear the ultimate call, feeling its strength and reflecting it into your urban lifestyle.

Materials: Table top in bronze Glass.
Base in brushed brass.

[KYAN Console](#)

A contemporary masterpiece born in Beijing's skyline. The astonishing KYAN Console is a modern, edgy and strong piece created to take the cosmopolitan style of urban tribes into your homes design. KYAN derives from Yan, one the many names Beijing had in the past and from the word skyline as well. Made from brass and patchwork this art work tells a story with an unfinished end.

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Materials: Top: smoked glass;
Base: iron with acid reaction finish.

[NAZCA Sideboard](#)

A tribute to Mother Earth's heartbeat, NAZCA sideboard reminds the movement triggered by tectonic plates that involve us in an exquisite rhythm. Located in the west coast of South America, near to Peru, NAZCA is a tectonic plate whose earth beat made extraordinary volcanic islands, like the Galapagos islands, and impulse the creation of this sideboard structured by wood and brass.

Materials: Glossy walnut root veneer; interior in ash wood ;

Stools

[KOI Stool](#)

KOI carp is a recurring symbol of Japanese culture, highly appreciated by its decorative purposes, not only in water gardens but also in Irezumi practice or, most commonly, in tattoos. Its natural colour mutations reveal their capacity to adapt, just like the set of KOI tables with table tops in glass or marble that you can choose to better fit in your ambiances. The KOI scales from the sides of the tables shine and reflect – on its brass surface – the sun caught throughout the clear water. KOI and the Japanese word for love or affection are homophones, making the carp also a symbol of love and friendship.

Materials: Brushed brass, green ou black marble.

[MOHAWK Stool](#)

MOHAWK names a North America region of copper ores and its reminiscent indigenous people, who fought against rival tribes and were distinguished by their hairstyle. The strong copper structure of MOHAWK stool and its industrial elements are balanced by a touch of elegance from the shape of the legs and the comfort of the leather seating.



MOHAWK reveals a perfect combination between the strong attitude of the tribes and its stylish hair, for a distinctive ambience.

Materials: Seat fabric: synthetic leather
Fabric needed: 1,00 mts | 39,4"
(Standard width 1,40mts | 55")
Seat Shell: polished copper
Legs: copper leaf with glossy varnish

[PADAUNG Stool](#)

PADAUNG is the balance between softness and strong personality. Composed by tilia wood and brushed brass rings, it is inspired by the beauty and strenght of PADAUNG women that use these rings on the neck since their childhood as a statement of beauty and to protect the neck, the center of the soul. PADAUNG stool is a strong decorative element and fits in perfect harmony with your lifestyle rituals and with all Ritual's collection design pieces.

Materials: Tilia wood and brushed brass

[YOHO Stool](#)

YOHO stool illustrates the expansive glaciers and impressive waterfalls located in the Yoho National Park, southeastern British Columbia. Coming from the Cree word for amazement, YOHO is highlighted by its irregular marble texture on the base, remembering the harsh river curses running strong and fierce. On the top of this stool your hands will feel a cold yet soft sensation from the polished marble, enough to get you a breeze from the Canadian weather. YOHO fits in every contemporary space or gallery to leave a trace of Nature Forces marked by the Human Hand of Design.

Materials: Carrara marble

Armchairs

[BAKAIRI Armchair](#)



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BAKAIRI armchair was inspired on the BAKAIRI tribe. The legend says that it was created by the twin gods Keri and Kame. Together they adapted the world for human to live on. BAKAIRI armchair has the aim to change the way human live and adapt themselves to world through the velvet soft touch. Let yourself being involved by the gods of BAKAIRI.

Materials: Fabric: cotton velvet
Fabric needed: 3,50 mts | 138"
(Standard width 1,40mts | 55")
Legs: golden leaf with glossy varnish
Nails: polished nickel

[DALYAN Armchair](#)

DALYAN is the balance between feminine shapes and neutral tones. It resembles the famous mud baths in Turkey, appreciated by Cleopatra for its beauty benefits. DALYAN will bring the beauty into the spaces and the synthetic leather will give the final touch in every project. Every space will be refreshed with DALYAN!

Materials: Fabric: synthetic leather
Fabric needed: 4,50 mts | 178"
(Standard width 1,40mts | 55")
Legs: grey matte lacquer

[DUKONO Armchair](#)

DUKONO, one of Indonesia's most active volcanoes, incorporates an unpredictable strength. While its darkness from the black leather resembles the solidified magma turn into rock, the reddish tacks leave some traces of the last incandescent lava. DUKONO brings you nature through a strong but comforting experience.

Materials: Fabric: synthetic leather
Fabric needed: 7,00 mts | 275,6"
(Standard width 1,40mts | 55")
Legs: black matte lacquer



[EANDA Armchair](#)

EANDA is a matriarch in the Himba tribe and it is from them that children inherit the wealth. EANDA armchair is the chairs matriarch. Its delicate structure gives the wealth that every room requires and the cotton softness enriches the human bodies.

Materials: Fabric: cotton velvet
Fabric needed: 3,50 mts | 138"
(Standard width 1,40mts | 55")
Legs: ebony veneer with glossy varnish

[EARTH Armchair](#)

EARTH is the movement and the rhythm of the world. Inspired by the rotation of the earth around its own axis, EARTH spinning chair is the balance between the light and the dark, the days and the nights as it is composed by hammared brass and soft dark green velvet, fitting perfectly in every space. Let the sunny light and the comfort of soft nights invade your spaces and be mesmerized about the harmony between the opposites.

Materials: Back and base: Hammared Brass
Upholstered: Velvet

[HOPÍ Armchair](#)

HOPÍ is the name of an Arizona tribe; means good, peaceful and wise. HOPÍ armchair gets the good from the structure, and peace from the name. This allied to the comfort of the brown synthetic fabric, will give unique moments to improve the wisdom.

Materials: Fabric: synthetic leather
Fabric needed: 3,00 mts | 119"
(Standard width 1,40mts | 55")
Buttons: in same fabric
Legs: synthetic leather



JOURNEY Armchair

JOURNEY is the peace and rest of nature. Inspired by the comfort of butterflies cocoons, JOURNEY chair is the way to live calm and introspective moments after the rush of days. Made by synthetic leather, its texture takes you to a place where time doesn't pass by and where good moments are craved into eternity. As a butterfly that is born from a deep moment of metamorphosis, change your spaces and your days with a long journey through the beauty of life.

Materials: Synthetic leather
Nails in polished nickel

INCA Armchair

INCA armchair was inspired by the legend of the Inca Empire, which had its roots in the highlands of Peru. Starting sometime in the 13th century, it was the last pre-Columbian empire in the New World. The velvet that covers INCA brings back the intense colour of their brilliantly weaved and colored cloths and the shape of the armchair reminds us of the sculpted mountains in the landscape of Peru. INCA is an invitation to travel through history and live the greatness of a remarkable civilization.

Materials: Fabric: velvet
Fabric needed: 4,50 mts | 178"
(Standard width 1,40mts | 55")
Legs: ebony wood veneer with glossy varnish

KAROO Armchair

A semi-desert area in South Africa was the perfect environment to be the theme for KAROO armchair, with the same name as this vast African landscape. The yellow tones of this arid area are represented in the satin fabric colour, and the delicate touch of KAROO armchair helps to feel the desert with a smooth and peculiar comfort. KAROO armchair is perfect to provide a warm climate.

Materials: Fully upholstered in satin.



[KAYAPO Armchair](#)

KAYAPO armchair is an inspiration based on medical plants. KAYAPO tribe normally gets their medicine from 650 different plants around their village, a sustainable way of wellbeing. KAYAPO chair has the same power. His green distressed leather will give the right comfort that will provide a wellbeing sensation. Relax and invite yourself to have seat!

Materials: Fabric: synthetic suede

Fabric needed: 4,50 mts | 178" (Standard width 1,40mts | 55")

Legs: gold leaf with high gloss varnish

Nails: polished gold

[MAA Armchair](#)

MAA is the language spoken by the MAASAI tribe; a language with a harmonious vowel. This harmony was the inspiration for the MAA armchair; the combination of its shape with its singular color and the twill delicacy brings the detail that will make every room speak harmoniously.

Materials: Fabric: twill

Fabric needed: 4,50 mts | 178"

(Standard width 1,40mts | 55")

Legs: ebony wood veneer, gloss varnish.

Nails: Aged Gold

[MALAY Armchair](#)

Malay Archipelago, located between the Southeastern of Asia and Australia, whispers the story of diverse cultures such as Indonesia, the Philippines and Singapore. These ethnicities give life to MALAY – a graceful green velvet armchair with a mystical soul that will fulfill your entire ambience with energy from the nature. Enjoy this comfortable piece upholstered in velvet with legs in aged casted brass.

Materials: Fabric: velvet

Fabric needed: 3 mts | 119"

(Standard width 1,40mts | 55")



Legs: aged brass

[MAORI Armchair](#)

MAORI armchair inspiration was based on a New Zealand tribe known by the same name, MAORI. They have a traditional dance called Haka, which they perform for numerous reasons such as welcoming guests. MAORI armchair has the pleasure to welcoming everyone that would like learn the Haka moves through its faux leather.

Materials: Fabric: synthetic leather

Fabric needed: 4,00 mts | 1,58"

(Standard width 1,40mts | 55")

Legs: black glossy lacquer

Nails: Aged Gold

[MATIS Armchair](#)

MATIS is a tribe with a history full of rituals. MATIS armchair was inspired by their less colourful but the most musical ritual, the ritual of Capybara. During this ceremony, they do not paint their body; instead they apply wet clay to their bodies and make sounds like capybaras. MATIS armchair was designed to let you have a private moment to feel the music through its color; velvet softness and majestic structure.

Materials: Fabric: textured velvet

Fabric needed: 7,00 mts | 276"

(Standard width 1,40mts | 55")

Legs: ebony wood veneer with glossy varnish

[MAYA Armchair](#)

MAYA armchair's green/lime color was taken from one of the primary elements of Mayans culture, the maize. Represented as a tree of life in Palenque, Maya's Maize God was also personified as woman. MAYA armchair has the sensual and delicate forms of the feminine being and the strength of a tree of life; this combination makes it as the perfect center piece for every living room. The sweetness of its velvet will give you the sensation of being a god or goddess in heaven.

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Materials: Fabric: cotton velvet
Fabric needed: 4,50 mts | 178"
(Standard width 1,40mts | 55")
Legs: aged brass

[N°20 Armchair](#)

Symbol of knowledge and rebirth, N° 20 Armchair was raised through a long journey of a total set of 24 prototypes intended to reinterpret the forces of nature. N° 20 distinguishes itself for its attitude represented in its fabric, a beautiful and standing out blue twill, and structure that embraces us with strength and determination, like Mother Nature.

Materials: Fabric: twill
Fabric needed: 4,00 mts | 1,58"
(Standard width 1,40mts | 55")
Legs: twill
Nails: golden polished

[NAJ Armchair](#)

Guatemala was the stage of one of the most important discoveries in the twentieth century - the Naj Tunich, a cave rich in culture, heritage, history and values. All this richness is brought to urban tribes by NAJ Armchair, a strong design piece full of attitude with straight lines that will fit in every interior, whether in a living room, a dress room or even a bedroom. Be conquered by this self-assured piece fully upholstered in cotton velvet with nickel nails.

Materials: Fabric: cotton velvet
Buttons: in same fabric
Legs: cotton velvet
Nails: Nickeled Nail

[NANOOK Armchair](#)

NANOOK is the master of bears, the one who decides the luck of the hunters in the Arctic regions. This armchair blends the beauty and grandiosity of this animal through the



robust body covered by white leather. NANOOK armchair embodies a myth from Inuit culture and tells a story while you leave yourself to its comfort.

Materials: Fabric: synthetic leather
Fabric needed: 5,50 mts | 217"
(Standard width 1,40mts | 55")
Legs: legs ebony wood veneer, gloss varnish.

[NAMIB Armchair](#)

Namib Desert was the inspiration for NAMIB armchair: its distinguish attributes combine the struggle between the Atlantic waters and the desert sands. This invigorating, balanced and curved armchair is the master creation of powerful forces, where wood and satin cotton help to convey our mind to sublime a feeling of being embraced by a classic.

Materials: Fabric: satin cotton
Fabric needed: 6 mts | 237"
(Standard width 1,40mts | 55")
Legs and frame: black lacker high gloss

[OKA Armchair](#)

OKA means, in Bakaya pigmy tribe, "listen", listen to people that are perfectly adapted to their natural environment, and who, despite the extreme remoteness and dangers of their forest home in central Africa, always find opportunities to express their humor, joyfulness and musical genius. OKA armchair embodies a myth of people that live joyfully with nature and tells a story while letting you feel its comfort and softness of the warm grey cotton velvet.

Materials: Fabric: cotton velvet
Fabric needed: 5 mts | 168"
(Standard width 1,40mts | 55")
Legs: fully upholstered with velvet



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[SIKA Armchair](#)

SIKA is a blend of strength and elegance, inspired in a deer specie rooted in Japan where it is considered to be sacred. The most distinctive features are its reddish leather covered by brass tackles and the imposing arms and headrest, resembling the deer's fur and antlers. That's why SIKA fits a strong ambience: it transmits a statement of wildness, as well as protection.

Materials: Fabric: synthetic leather
Fabric needed: 6,50 mts | 255,9 "
(Standard width 1,40mts | 55")
Nails and arm details: golden polished
Legs: black lacker high gloss

[TELLUS Armchair](#)

Greatness will be achieved in any ambience that receives this serene design piece. Inspired by the earth goddess of the Roman Mythology, TELLUS carries a deity aura that will be spread everywhere. Watch nature, feel it and touch it as it will reach you by each sense. The perfect combination of the light blue colour along with the wood legs truly embody nature's elements connection. Allow your ambience to be the stage of this beautiful performance.

Materials: Fabric: Fully upholstered in twill
Fabric needed: 4,00 mts | 157,5"
(Standard width 1,40mts | 55")
Nails: aged gold
Legs: front legs covered in fabric; back legs in black matte lacquer

[TUAREG Armchair](#)

The beige color of the velvet used to cover the TUAREG armchair reminds us of the sand and the warmth of the Sahara, where most Tuareg people live. They are known for their nomadic lifestyle and for their great skill of constructing temporary structures. These structures have several styles; some covered with animal skin, some with mats, variations depending on location or subgroup, but all with the same purpose, to give protection



from the sun and sandstorms while providing home for the habitants. TUAREG armchair complements every living room with its elegant shape and with its essence of protection.

Materials: Fabric: velvet
Fabric needed: 4,50 mts | 178"
(Standard width 1,40mts | 55")
Nails: aged gold
Legs: ebony wood veneer with matte varnish

[ZULU Armchair](#)

ZULU armchair is based on one of the elements that ZULU tribe recognize being present in a human being, the shadow. It means prestige or personality. ZULU armchair is a simple piece, although its structure and color will give the prestige that every room requires; and the velvet gives the softness that every personality needs.

Materials: Fabric: velvet
Fabric needed: 4,50 mts | 178"
(Standard width 1,40mts | 55")
Legs and buttons: covered in fabric

[BAKA IRI Dining Chair](#)

BAKAIRI dining chair was inspired on the Bakairi tribe. The legend says that this tribe was created by the twin gods Keri and Kame. Together they adapted the world for human to live on. BAKAIRI dining chair has the aim to change the way human live and adapt themselves to the world through the satin soft touch. Let yourself being involved by the gods of BAKAIRI.

Materials: Fabric: satin cotton
Nails: golden polished
Legs: metal leaf with gloss varnish

[DALYAN Dining Chair](#)

DALYAN dining chair is the balance between feminine shapes and neutral tones. It resembles the famous mud baths in Turkey, appreciated by Cleopatra for its beauty



benefits. DALYAN will bring the beauty into the spaces and the synthetic leather will give the final touch in every project. Every space will be refreshed with DALYAN!

Materials: Fabric: synthetic leather
Legs: metal leaf with gloss varnish

[EANDA Dining Chair](#)

EANDA is a matriarch in the Himba tribe and it is from her that children inherit the wealth. EANDA dining chair is the chairs' matriarch. Its delicate structure gives the wealth that every room requires and the satin cotton softness enriches the human bodies.

Materials: Fabric: satin cotton
Legs: black matte lacquer

[EANDA Bar Chair](#)

EANDA is a matriarch in the Himba tribe and it is from her that children inherit the wealth. EANDA bar chair is the chairs' matriarch. Its delicate structure gives the wealth that every room requires and the satin cotton softness enriches the human bodies.

Materials: Fabric: cotton velvet
Fabric needed: 2 mts | 78,74" (Standard width 1,40mts | 55")
Legs: ebony

[HOPI Dining Chair](#)

HOPI is the name of an Arizona tribe; means good, peaceful and wise. HOPI dining chair gets the good from the structure, and peace from the name. This allied to the comfort of the satin cotton fabric, will give unique moments to improve the wisdom.

Materials: Fabric: satin cotton
Legs: golden leaf with high gloss varnish
Nails: aged gold
Buttons: fabric



[KAROO Bar Chair](#)

A semi - desert area in South Africa was the perfect environment to be the theme for KAROO BAR CHAIR, with the same name as this vast African landscape. The yellow tones of this arid area are represented in the satin fabric colour, and the delicate touch of KAROO BAR CHAIR helps to feel the desert with a smooth and peculiar comfort. KAROO BAR CHAIR is perfect to provide a warm climate.

Materials: Fabric: Cotton satin

Fabric needed: 2 mts | 78,74"

(Standard width 1,40mts | 55")

Legs: Oak with walnut stain and aged brass details

[KAYAPO Dining Chair](#)

KAYAPO dining chair is an inspiration based on medical plants. KAYAPO tribe normally gets their medicine from 650 different plants around their village, a sustainable way of wellbeing. KAYAPO chair has the same power. Its red twill will give the right energy that will provide a wellbeing sensation. Relax and invite yourself to have seat!

Materials: Fabric: twill; Nails: aged gold ; Legs: golden leaf with high gloss varnish

[MALAY Bar Chair](#)

Malay Archipelago, located between the Southeastern of Asia and Australia, whispers the story of diverse cultures such as Indonesia, the Philippines and Singapore. These ethnicities give life to MALAY – a graceful green velvet bar chair with a mystical soul that will fulfill your entire ambience with energy from the nature. Enjoy this comfortable piece upholstered in velvet with legs in black lacquered with brass details.

Materials: Fabric: Cotton velvet

Fabric needed: 2 mts | 78,74"

(Standard width 1,40mts | 55")

Legs: Black lacquered and aged brass details



[MAORI Dining Chair](#)

MAORI dining chair inspiration was based on a New Zealand tribe known by the same name, MAORI. They have a traditional dance called Haka, which they perform for numerous reasons such as welcoming guests. MAORI dining chair has the pleasure to welcoming everyone that would like learn the Haka moves through its twill.

Materials: Fabric: twill ; Nails: aged gold ; Legs: ebony veneer with matte finish

[N° 20 Bar Chair](#)

Symbol of knowledge and rebirth, No 20 bar chair was raised through a long journey of a total set of 24 prototypes intended to reinterpret the forces of nature. No 20 distinguishes itself for its attitude represented in its fabric, a beautiful and standing out blue twill, and structure that embraces us with strength and determination, like Mother Nature.

Materials: Fabric: Velvet
Fabric needed: 2 mts | 78,74"
(Standard width 1,40 mts | 55)
Nails: Bronze renaissance
Legs: Oak with walnut stain and aged brass details

[NANOOK Bar Chair](#)

NANOOK is the master of bears, the one who decides the luck of the hunters in the Arctic regions. This bar chair blends the beauty and grandiosity of this animal through the robust body covered by blue satin cotton. NANOOK bar chair embodies a myth from Inuit culture and tells a story while you leave yourself to its comfort.

Materials: Fabric: synthetic leather
Fabric needed: 2 mts | 78,74"
(Standard width 1,40mts | 55")
Nails: aged gold
Legs: walnut root veneer with matte varnish with aged brass details



[NANOOK Dining Chair](#)

NANOOK is the master of bears, the one who decides the luck of the hunters in the Arctic regions. This dining chair blends the beauty and grandiosity of this animal through the robust body covered by blue satin cotton. NANOOK dining chair embodies a myth from Inuit culture and tells a story while you leave yourself to its comfort.

Materials: Fabric: synthetic leather; Nails: aged gold ; Legs: walnut root veneer with matte varnish ;

[TUAREG Dining Chair](#)

The blue and brown colours of the twill used to cover the TUAREG dining chair reminds us the cold nights in the Sahara desert, where most ancient TUAREG tribe lived. They were known for their nomadic lifestyle and for their great skill of constructing temporary structures. These structures had several styles; some covered with animal skin, some with mats, variations depending on location or subgroup, but all with the same purpose, to give protection from the sun and sandstorms while providing home for the habitants. TUAREG dining chair complements every dining room with its elegant shape and with its essence of protection.

Materials: Fabric: twill ; Legs: ebony with matte varnish ;

[ZULU Dining Chair](#)

ZULU dining chair is based on one of the elements that ZULU tribe recognizes by being present in a human being, the shadow. It means prestige or personality. ZULU dining chair is a simple piece, although its structure and colour will give the prestige that every room requires; and the velvet gives the softness that every personality needs.

Materials: Fabric: velvet; Legs: covered with velvet ;



Sofas

[BAKAIRI 2 Seat Sofa](#)

BAKAIRI two seat sofa was inspired on the BAKAIRI tribe. The legend says that it was created by the twin gods Keri and Kame. Together they adapted the world for human to live on. BAKAIRI two seat sofa has the aim to change the way human live and adapt themselves to world through the velvet soft touch. Let yourself being involved by the gods of BAKAIRI.

Materials: Fabric: cotton velvet

Fabric needed: 8 mts | 315"

(Standard width 1,40mts | 55")

Legs: golden leaf with glossy varnish

Nails: polished nickel

[DUKONO 2 Seat Sofa](#)

DUKONO, one of Indonesia's most active volcanoes, incorporates an unpredictable strength. While its darkness from the black leather resembles the solidified magma turn into rock, the reddish tacks leave some traces of the last incandescent lava. DUKONO brings you nature through a strong but comforting experience.

Materials: Fabric: synthetic leather

Fabric needed: 14,00 mts | 551,2"

(Standard width 1,40mts | 55")

Legs: black matte lacquer

Nails: aged gold

[EARTH 2 Seat Sofa](#)

EARTH is the movement and the rhythm of the world. Inspired by the rotation of the earth around its own axis, EARTH 2 seat sofa is the balance between the light and the dark, the days and the nights as it is composed by hammered brass and soft dark green velvet, fitting perfectly in every space. Let the sunny light and the comfort of soft nights invade your spaces and be mesmerized about the harmony between the opposites.

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Materials: Back and base: Hammered Brass ; Upholstered: Velvet ;

[INCA 2 Seat Sofa](#)

INCA two seat sofa was inspired by the legend of the Inca Empire, which had its roots in the highlands of Peru. Starting sometime in the 13th century, it was the last pre-Columbian empire in the New World. The velvet that covers INCA brings back the intense colour of their brilliantly weaved and colored cloths and the shape of the armchair reminds us of the sculpted mountains in the landscape of Peru. INCA is an invitation to travel through history and live the greatness of a remarkable civilization.

Materials: Fabric: velvet
Fabric needed: 9 mts | 354"
(Standard width 1,40mts | 55")
Legs: ebony wood veneer with glossy varnish

[HERMES Sofa](#)

Hermes, from Greek Mythology, God of boundaries, travel and communication was the inspiration of HERMES Sofa. This upholstery luxury piece is the result of a message that travelled through time and space, gaining shape. The message is all about breaking every boundaries regarding interior decoration. There are no limits for HERMES Sofa, you choose the ambience and this fierce design piece adapts itself to it. Send your own message through HERMES, a cozy piece that combines harmoniously the softness of the velvet with the strength of the legs in oak with walnut stain.

Materials: Fabric: cotton velvet
Fabric needed: 12,00 mts | 472,4" (Standard width 1,40mts | 55")
Base: Black lacquer matte

[KAROO 2 Seat Sofa](#)

A semi - desert area in South Africa was the perfect environment to be the theme for KAROO two seat sofa, with the same name as this vast African landscape.



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The yellow tones of this arid area are represented in the satin fabric colour, and the delicate touch of KAROO two seat sofa helps to feel the desert with a smooth and peculiar comfort. KAROO two seat sofa is perfect to provide a warm climate.

Materials: Fully upholstered in satin;

[MAASAI 2 Seat Sofa](#)

Elderly people at MAASAI tribes are highly respected. Every morning the eldest one gives the tribe the schedule for the day, and every day he does this in his own chair. MAASAI sofa has the aim to transmit confidence for the next day; it is a place where you can find respect and peace to determine what will be your next step. The blue twill texture will give strength when you need it; and comfort every day.

Materials: Fabric: twill
Fabric needed: 6,00 mts | 237"
(Standard width 1,40mts | 55")
Legs: brass

[MALAY 2 Seat Sofa](#)

Malay Archipelago, located between the Southeastern of Asia and Australia, whispers the story of diverse cultures such as Indonesia, the Philippines and Singapore. These ethnicities give life to MALAY – a graceful green velvet 2 Seat Sofa with a mystical soul that will fulfill your entire ambience with energy from the nature. Enjoy this comfortable piece upholstered in velvet with legs in aged casted brass.

Materials: Fabric: cotton velvet
Fabric needed: 6mts | 236"
(Standard width 1,40mts | 55")
Legs: aged brass

[MALKIY Sofa](#)

MALKIY sofa was named after a king and priest mentioned in the Book of Genesis whose name, according to ancient interpretations, means justice and king of righteousness. These concepts of fairness and integrity are imbued in MALKIY, a classic and geometric



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sofa upholstered in maroon cotton velvet. The straight lines of MALKIY sofa structure in golden leaf contrast with the softness of the maroon cotton velvet cushions and pillows. The golden structure is enriched by natural motifs, carved in the wood to emphasize the idea of rectitude and honesty. MALKIE sofa fits well in every classic ambience, either in residential project like living rooms or in public projects like hotel lobbies or hotel suites. MALKIY sofa is available in other colours and fabrics and can be upholstered in COM and COL.

Materials: Fabric: maroon cotton velvet
Reference: BB Moss I colour 16
Fabric needed: 14,50 mts | 551,2"
(Standard width 1,40mts | 55")
Legs: golden leaf with gloss varnish

MAREE Sofa

The Scottish lake MAREE, located in Wester Ross, is surrounded by a picturesque mountain with a rugged landscape, a real unique beauty. The structure and shape of the MAREE Sofa reminds the rough landscape softened by uniform waves of the midnight blue velvet, bringing the interpretation of the classics tailored to the desires and comfort for a true nature lover.

Materials: Fabric: cotton velvet
Legs: matte lacquered

MAYA 2 Seat Sofa

In heaven like in earth, male or female shouldn't be solitary and that is why MAYA 2 seat sofa was born; to be the perfect place where two unique beings could meet and live in perfect harmony involved by the sweetness of its velvet. As MAYA armchair, its green/lime color was taken from one of the primary elements of Mayans culture, the maize. Represented as a tree of life in Palenque, Maya's Maize God was also personified as woman. MAYA 2 seat sofa has the sensual and delicate forms of the feminine being and the strength of a tree of life; this combination makes it as the perfect center piece for every living room.

Materials: Fabric: cotton velvet

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Fabric needed: 6,00 mts | 237"
(Standard width 1,40mts | 55")
Legs: brass

[Nº20 2 Seat Sofa](#)

Symbol of knowledge and rebirth, Nº 20 2 Seat Sofa was raised through a long journey of a total set of 24 prototypes intended to reinterpret the forces of nature. Nº 20 distinguishes itself for its attitude represented in its fabric, a beautiful and standing out blue twill, and structure that embraces us with strength and determination, like Mother Nature.

Materials: Fabric: twill
Fabric needed: 4,00 mts | 1,58"
(Standard width 1,40mts | 55")
Legs: twill
Nails: golden polished

[NAMIB 2 Seat Sofa](#)

Namib Desert was the inspiration for NAMIB sofa: its distinguish attributes combine the struggle between the Atlantic waters and the desert sands. This invigorating, balanced and curved sofa is the master creation of powerful forces, where wood and satin cotton help to convey our mind to sublime a feeling of being embraced by a classic.

Materials: Fabric: satin cotton
Fabric needed: 12 mts | 472,44"
(Standard width 1,40mts | 55")
Legs: stained ash wood

[OTTAWA Sofa](#)

Known as traders, the Ottawa are a Native American tribe living originally on Manitoulin Island, near the northern shores of Lake Huron; on the Bruce Peninsula in the present-day province of Ontario, Canada; and in the state of Michigan, United States. Besides farming, hunting and practicing music, story-telling, artwork and traditional medicine, the Ottawa had to go to war to protect their people. OTTAWA sofa depicts a



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sense of contrast by combining curves, elegant shapes and carved wood details with a dark colour from the black synthetic leather and the matte black lacquer frame. The frame is bordered with nickel polished nails, distributed along the seat, arms and back in wide, regular intervals. OTTAWA sofa is available in other colours and fabrics and can be upholstered in COM and COL.

Materials: Fabric: black synthetic leather

Reference: BB Lerida | colour 10

Fabric needed: 14,50 mts | 551,2" (Standard width 1,40mts | 55")

Legs: black lacquer, matte varnish Nails: polished nickel

PEARL Sofa

Used since ancient times to make people and their homes look more attractive, pearl was and still is a noble material used either in jewelry, furniture, home accessories or cosmetic products. Upholstered with white glossy velvet, PEARL sofa offers a delicate and surprising touch, as rare as it is found inside a smooth oyster. This art deco inspired sofa with curved back and sides, is bordered with piping and has an aged brass base. PEARL sofa is a fundamental upholstery piece, for a refined yet comfortable ambience. An interior decoration item to place in a living room, a hotel lobby or a lounge space to create a cozy and warm ambience.

Materials: Fabric: cotton velvet

Fabric needed: 14,50 mts | 551,2"

(Standard width 1,40mts | 55")

Base: vintage brass

SIKA 2 Seat Sofa

SIKA is a blend of strength and elegance, inspired in a deer species rooted in Japan where it is considered to be sacred. The most distinctive features are its reddish leather covered by brass tackles and the imposing arms and headrest, resembling the deer's fur and antlers. That's why SIKA fits a strong ambience: it transmits a statement of wildness, as well as protection.

Materials: Fabric: synthetic leather

Fabric needed: 13 mts | 511,8"



(Standard width 1,40mts | 55")
Legs: lacquered

SAARI Sofa

SAARI Sofa was made to embody all the essence of the Northern Lights, also known as Aurora Borealis. Its undulating shapes and smoothness promise to lead you to remote places where memories are revived. SAARI comes from Saariselkä, a village in Lapland, Finland, where it is possible to see the Northern Lights almost every night during the viewing season. Upholstered in velvet and with a vintage brass base, SAARI sofa will awake feelings, sensations and thoughts lost long time ago and bring you comfort and elegance to every living room.

Materials: Fabric: cotton velvet
Fabric needed: 10,00 mts | 393,7"
(Standard width 1,40mts | 55")
Base: vintage brass

TELLUS 2 Seat Sofa

Greatness will be achieved in any ambience that receives this serene design piece. Inspired by the earth goddess of the Roman Mythology, TELLUS carries a deity aura that will be spread everywhere. Watch nature, feel it and touch it as it will reach you by each sense. The perfect combination of the light blue colour along with the wood legs truly embody nature's elements connection. Allow your ambience to be the stage of this beautiful performance.

Materials: Fabric: Fully upholstered in twill
Fabric needed: 8,00 mts | 315"
(Standard width 1,40mts | 55")
Nails: Aged gold
Legs: Front legs covered in fabric;
back legs in black matte lacquer



[TERENA 2 Seat Sofa](#)

TERENA tribe is one of the biggest communities in Brazil, because they have an intense contact with the regional population. Therefore, they had been called by "urban Indians" what had inspired TERENA sofa, a cosmopolitan place. Where you can share intense moments with different people, and let yourself dream about the sky and rivers water through its color and delightful satin touch.

Materials: Fabric: satin
Fabric needed: 7,00 mts | 275"
(Standard width 1,40mts | 55")
Legs: legs ebony wood veneer, gloss varnish

[WALES Sofa](#)

Some of the most impressive monuments of the Middle Ages, the medieval castles, can be found in Wales, often called the "Land of Castles". These private fortified residences were both offensive and defensive structures which provided control of the area immediately surrounding them. WALES sofa was designed to provide the same feeling of protection: a burgundy velvet sofa, with curvy back and arms, base in aged brass and polished golden nails. Designed to create a complete look for your living room, WALES sofa will be the comfort fortress of your space.

Materials: Fabric needed: 11 mts | 433"
(Standard width 1,40mts | 55")
Base: Vintage brass
Nails: Golden polished

[ZULU 2 Seat Sofa](#)

ZULU sofa is based on one of the elements that ZULU tribe recognizes by being present in a human being, the shadow. It means prestige or personality. ZULU sofa is a simple piece, although its structure and colour will give the prestige that every room requires; and the velvet gives the softness that every personality needs.

Materials: Fabric: velvet
Fabric needed: 9 mts | 355"

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(Standard width 1,40mts | 55")
Legs: fully upholstered with velvet

Floor & Table Lights

[AMIK Table Lamp](#)

Ojibwe is an indigenous language made of several dialects, spoken in Canada through ancient times the language is rich in exquisite terms like AMIK the word to beaver, the animal who is also a national emblem for Canada. AMIK table lamp reminds a lacquered piece of wood scooped by beaver teethes, that created a statement lighting piece with a distinctive and unique light that conquer any room.

Materials: Sculpted wood, glossy lacquer;

[APACHE Table Lamp](#)

Word that defines a collective of native Americans, the first to inhabit the wild areas of Colorado, whose unique landscapes mingled with the color of their skins. The characteristic landscapes of Colorado, Grand Valley, near to Palisade, are clear examples of rich layering, creating true Mother Nature libraries, not only by visual but by the knowledge that offer for a true nature lovers. APACHE Table Lamp structure, made of wood and marble, intend ed to represent the beauty of this natural phenomenon, recalling the landscapes of Colorado.

Materials: Base: white marble, matte walnut veneer and polished brass; Abat-joint: white satin fabric ;

[CYPRESS Floor Light](#)

CYPRESS, Latin for Cypress, is a tree of many symbolisms and ornamental capabilities, often seen in artistic works and gardens. The unmistakable foliage grows in dense, dark green sprays which lends a full imposing body to the tree. CYPRESS Floor Lamp stands strong like the tree with its four gold plated brass sprouts emerging from the Carrara marble base, and the lamps acting as the oblong seed cones fully illuminating the surrounding space.



Materials: Structure in chrome plated brass, shades in gold plated brass, base in white marble ;

[KENDO Floor Light](#)

"By way of the sword", that's how Kendo is known, one of the ancient Japanese martial arts. KENDO floor lamp kept alive the samurai history spirit, illustrated by brass bars that resemble bamboo canes. The bamboo in KENDO was designed to give balance and strength to its three brass directional lighting lamps, offering a deep and gentle pattern chosen by you. KENDO floor lamp will set the perfect lighting rhythm, bringing your living room decoration a cozy and intimate environment.

Materials: Copper;

[NIKU Floor Light](#)

NIKU, diminutive of Nikumaroro, is part of a Kiribati islands group, known as Phoenix Islands. Surrounded by the depths of the Pacific Ocean, is the beauty of the coral that makes NIKU floor lamp a rarity in lighting. Through its marble base, 8 spheres emerge representing the wide diversity of ecosystems that inhabit this remote island. NIKU floor lamp fills your living room with exoticism and brings it a live and bright ambience.

Materials: Structure in gold plated brass, shades in gold plated brass and glass. Base in black marble ;

Wall Lamps

[AURUM Wall Light](#)

AURUM Wall Light represents safety, the shining dawn that is yet to come, its power and enchantment. A lighting design piece that will bring you comfort in the darkest nights with its warm and sensitive light. It will turn your ambience into an exquisite refuge whether during day or during night. Attribute to nature the main role and let it all flow through the matt hammered brass, fulfilling you and your home with its authenticity.



Materials: Matt hammered brass;

[CAY Wall Light](#)

Nature in its rawest form flows through this charismatic furniture piece as lava flows during a volcano eruption. Molded by casted brass and bronze glass, CAY embodies nature's ultimate scream. Allow yourself to hear the ultimate call, feeling its strength and reflecting it into your urban lifestyle.

Materials: Casted Brass with a patina finish;

[CYBO Wall Light](#)

CYBO Wall Light is inspired in the Cybo family which was one of the two families involved in the management of the quarries where Carrara marble comes from. A masterpiece made by aged brass, polished brass and Carrara marble that will bring contemporary art to any dining or living room. The light projected from CYBO will create the perfect set for ancient stories to be told. A cozy, peaceful and contemporary ambience for you to enjoy.

Materials: Aged brass, polished brass and Carrara marble;

[ECLIPSE Wall Lamp](#)

ECLIPSE Wall light is inspired by the movement of sun and moon and the exact moment when both collide in an intersection perfectly choreographed that marvel and scares at same time. The structure of this wall lamp is like a folded sheet made of hammered brass, in one side the hammered brass reflects the light like the sun, while the other side is immersed in darkness represented by the hammered brushed brass. A complement to every room where the aim is to relax after a long day.

Materials: Hammered brass, matte varnish (interior) and aged matte varnish (exterior)

[FOLIO Wall Light](#)

FOLIO Wall light is a lighting design piece that blends the antique and the contemporary in a fascinating way. Inspired by the parchments used by old civilizations thousands of



years ago, FOLIO will fulfill the ambiance you will choose for it by sharing the infinite stories narrated over the years. Tell your own story to this elegant piece made from hammered brass and it will be forever engraved on it.

Materials: Hammered brass;

[MOAI Wall Light](#)

MOAI Wall Light was born from the challenge of reinterpreting the famous MOAI statues of Easter Island, into a contemporary lighting piece. Created by the Rapa Nui people, these statues are a symbol of authority and power, which stand tall and proud on one of the most remote islands in the world. A marble wall light that isn't for the ones with lack of strength. As a reinterpretation of the statues, MOAI Wall Light also stands proud in any home decor.

Materials: Carrara marble.

[NIKU Wall Light](#)

NIKU, diminutive of Nikumaroro, is part of a Kiribati islands group, known as Phoenix Islands. Surrounded by the depths of the Pacific Ocean, is the beauty of the coral that makes NIKU wall light a rarity in lighting. Through its gold plated brass structure, 2 spheres emerge representing the wide diversity of ecosystems that inhabit this remote island.

NIKU wall light fills your living room with exoticism and brings it a live and bright ambience.

Materials: Structure in gold plated brass, shades in gold plated brass and glass.

[PHONG Wall Light](#)

Made in brushed brass, PHONG Wall Light is a mysterious design piece brought to you from Vietnam's Phong Nha caves, where only 20 of the caves out of the 300 were explored. Like the unknown that surrounds these caves, PHONG's hides its beauty only to be revealed when its light is projected. Ideal to an intimate ambience this piece is suitable whether for residential, hospitality and yachts projects. The result will be an inviting classy ambience that will progressively reveal itself.

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Materials: Hammered brass.

[PANJI Wall Light](#)

Masks, used since ancient times in rituals and festivities, are involved by mystery, by the unknown and the unpredictable. PANJI Wall Light is inspired in the masks used by some of the world's cultures in their traditional dances. Made in hammered brass and matt varnish, this lighting design piece awaits for the perfect moment to reveal its beauty. Let the mysticism that surrounds PANJI influence your interior decoration and make part of your own rituals.

Materials: Finish: Hammered brass; Interior: Matte varnish; Exterior: Aged matte varnish;

[SAKI Wall Light](#)

Sakishima Islands are part of Ryukyu islands chain, located at Japan southernmost. SAKI Wall Light is a tribute to this unforgotten island, recognized by its almost extinct bamboo roots harvest, which once were part of the local landscape. Through a rhythmic composition of matte brass canes, SAKI Wall Light will make your living room an unforgettable place, filling it with nature inspired shapes that create a warm and cozy atmosphere.

Materials: Matt brass.

[SCUTUM Wall Lamp](#)

SCUTUM wall light came from the Roman legionaries culture to the walls of the nowadays buildings. The casted brass wall light transmits protection through the imposing shape and provides a warm sensation created by a unique light. SCUTUM will bring the roman fierceness into everyone's life and gives a special character to any room.

Materials: Aged casted brass ;



[SOLEIL Wall Light](#)

The warmth brought to your home by this lighting piece will expand all over the ambience like sunlight rays. Inspired by the sun, SOLEIL is the element that will complete your living room design. Its harshness is smoothed by the brightest light projected by the hammered brass rays. Discrete but yet remarkable SOLEIL will shine in your home space bringing you a warm ambience to your modern interior.

Materials: Hammered brass.

[VALKIE Wall Light](#)

Once a legend in Norse mythology, Valkie still has a cultural influence in the Scandinavian lands. Coming down from the sky, through the coldest air, hailing in the high woods and showing itself among the mist, VALKIE wall light will shine like lightnings through its forged aged brass. This flower shaped wall light is an elegant solution for a living room, a dining room, a library or a hallway. A versatile style to your interior decorations for any given composition either classic, contemporary or mid century.

Materials: Aged brass.

[VELLUM Wall Lamp](#)

VELLUM is the elegance of nature transformed by the man's hand. It comes from the ancient manuscripts, where messages were written in VELLUM, a fine and translucent material. VELLUM lighting brings to the spaces the warm light of written stories passed through generations. Composed by hammered brass, its elegance exudes the power of resistance through times as the written stories never dies. Every story you create in your space will be written by the warm lighting words of VELLUM, just enjoy all these golden memories.

Materials: Hammered brushed aged brass.



[AURUM Suspension Light I](#)

AURUM Suspension Light represents safety, the shining dawn that is yet to come, its power and enchantment. A lighting design piece that will bring you comfort in the darkest nights with its warm and sensitive light. It will turn your ambience into an exquisite refuge whether during day or during night. Attribute to nature the main role and let it all flow through the matt hammered brass, fulfilling you and your home with its authenticity.

Materials: Hammered brass.

[AURUM Suspension Light II](#)

AURUM Suspension Light represents safety, the shining dawn that is yet to come, its power and enchantment. A lighting design piece that will bring you comfort in the darkest nights with its warm and sensitive light. It will turn your ambience into an exquisite refuge whether during day or during night. Attribute to nature the main role and let it all flow through the matt hammered brass, fulfilling you and your home with its authenticity.

Materials: Hammered brass.

[AURUM Suspension Light III](#)

AURUM Suspension Light represents safety, the shining dawn that is yet to come, its power and enchantment. A lighting design piece that will bring you comfort in the darkest nights with its warm and sensitive light. It will turn your ambience into an exquisite refuge whether during day or during night. Attribute to nature the main role and let it all flow through the matt hammered brass, fulfilling you and your home with its authenticity.

Materials: Hammered brass.

[HORUS Suspension Light](#)

Like the God of the sky and the rising sun, worshiped by Egyptians, HORUS Suspension Light promises to be a reference in your home's interior design, creating a magical scenario in your dining room, living room or in your entrance hall. Being an atmosphere



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creator, this contemporary lighting piece unifies all the ambience's elements, like a true king. Handmade in brass, the structure is also copper plated and matte black lacquered. The shaders are made from glass, reflecting the light to every corner of the ambience due to its transparency, which will lighten up your mood.

Materials: Structure in matt brass with matt black lacquered.
Shaders in matt brass.

[KOBEN Suspension Light](#)

Originally a little Viking fishing village from the 10th century, København - or as we call it in English, Copenhagen - early became a developed and important city for all Scandinavia until it turned Denmark's capital. Known as both a warrior and farming people, the Vikings were also skilled shipbuilders and explorers. KOBEN suspension lamp is a lighting piece that pays a tribute to this adventurous and brave heritage. Packed with the Viking's old - world fairytale charm and some of the Danish modern architecture symbols, KOBEN brass and copper paddles illustrate all the journeys made through World's oceans. This long arm suspension chandelier brings to every dining room, living room and hall a strong but elegant sculptural lighting piece.

Materials: Structure in brushed copper or brushed brass; details in aged brass.
Black textile wire.

[NAICCA Suspension Light](#)

A brass lamp that recalls the Giant Crystal Caves in Mexico, NAICCA Suspension Light represents the legend of crystal origins - created to represent the dancing soul motion. The brass structure and the quartz crystal of NAICCA Suspension Light merge together in this contemporary lighting to brighten your spirit with a dancing touch.

Materials: Structure: Vintage brass.
Diffuser: Quartz crystal

[SAKI Pendant Light](#)

Sakishima Islands are part of Ryukyu islands chain, located at Japan southern - most. SAKI Pendant Light is a tribute to this unforgotten island, recognized by its almost



extinct bamboo roots harvest, which once were part of the local landscape. Through a rhythmic composition of matte brass canes, SAKI Pendant Light will make your living room an unforgettable place, filling it with nature inspired shapes that create a warm and cozy atmosphere.

Materials: Matt brass.

[SAKI Suspension Light](#)

Sakishima Islands are part of Ryukyu islands chain, located at Japan southernmost. SAKI Suspension Lamp is a tribute to this forgotten island, recognized by its almost extinct bamboo roots harvest, which once were part of the local landscape. Through a rhythmic composition of matte brass canes, SAKI Suspension Lamp will make your living room an unforgettable place, filling it with nature inspired shapes that create a warm and cozy atmosphere.

Materials: Matt brass.

[SOLEIL Suspension Light](#)

The warmth brought to your home by this lighting piece will expand all over the ambience like sunlight rays. Inspired by the sun, SOLEIL is the element that will complete your living room design. Its harshness is smoothed by the brightest light projected by the hammered brass rays. Discrete but yet remarkable SOLEIL will shine in your home space bringing you a warm ambience to your modern interior.

Materials: Hammered brass.

[VELLUM Suspension Light](#)

VELLUM is the elegance of nature transformed by the man's hand. It comes from the ancient manuscripts, where messages were written in VELLUM, a fine and translucent material. VELLUM lighting brings to the spaces the warm light of written stories passed through generations. Composed by hammered brass, its elegance exhales the power of resistance through times as the written stories never dies. Every story you create in your space will be written by the warm lighting words of VELLUM, just enjoy all these golden memories.



Materials: Hammered brushed aged brass.

Artworks

[AVALANCHE Digital Art](#)

There is a moment where a force is capable of redefining mountains. A moment where a peaceful landscape becomes a rage of snow down the mountains. In a blink everything changes. A blink of an eye captured on AVALANCHE Digital Art. An instant capable of reminding us the unpredictability of nature and life itself. AVALANCHE Digital Art reflects the sudden of everything around us.

Materials: Structure:Photography,Black Frame

Technique: Digital art work.

[CAMARGUE aka CAVA - LONNY | Digital Art](#)

A fragment of the movement of an ancient breed of horses – the Camargue – is depicted in this Digital Artwork as a symbol of strength, lightness, and agility, a true force of nature found in the most pure wildness. Overlapping frames capture the freedom of this almost intangible white horse and give you a sense of tridimensionality from the optical illusion it creates. CAVA - LONNY is part of a set of 4 digital artworks interpreting the forces of nature.

Materials: Structure: Photography,Black Frame

Technique: Digital art work.

[ERUPTION Digital Art](#)

Unpredictable, explosive and dangerous. By a suddenly release of energy it can create and destroy what nothing else on Earth can do. Its alluring danger and its burning flourish are a wild call for a man that dares himself to stride until there. ERUPTION Digital Art does not describes a volcano. Although it's essence can be found on the elusive smoothness of ERUPTION Digital Art.



Materials: Structure:Photography,Black Frame
Technique: Digital art work.

[FAUVE | Art](#)

At first sight you might see an abstract painting, but as you go further away from it, you will glimpse a portrait of a recognizable object, depicted in a rough and emotional way. It's a fragmented moment defying the processes of human vision, such as depth perception and optical illusion. FAUVE explores the plasticity of the materials, such as the texture of the canvas, the hand - gesture imprinted with the paint, and the tridimensionality with the usage of nails.

Materials: Structure: wood structure
Technique: Mixed Technique

[FORAY Digital Art](#)

FORAY Digital Art captures the moment of the creation of chaos. For what we see at the first sight is the beauty of a leopard; if we get a closer look, we see his killing instinct moving in front of him. FORAY Digital Art represents the wildness of simple creatures, reminding us that their beauty it's only overpassed by their raw instinct.

Materials: Structure:Photography,Black Frame
Technique: Digital art work.

[FRONTIER Digital Art](#)

A line that divides time and space. A hazy aerial vision that seeds the doubt between what is the present and what is the past. What is destruction and what is existence. But the line prevails, reminding us how easy it is to establish a frontier, even without a clear vision. That is the feeling that FRONTIER Digital Art reflects. Unclear visions establish limited frontiers only by looking down.

Materials: Structure:Photography,Black Frame
Technique: Digital art work.



[LOTUS Digital Art](#)

Lotus is a special flower that has the capacity to revive itself. An individual lotus can live for over a thousand years. LOTUS Digital Art work immortalizes this special and beautiful flower in an art piece that conveys a delicate and vulnerable message represented by human body and nature. It's an art piece that will not be indifferent to those who will have the possibility to admire it. Choose the place - for it wisely as it will be the space's soul.

Materials: Structure:Photography,Black Frame
Technique: Digital art work.

[MAKALU Digital Art](#)

The Makalu Mountain located in Nepal is one of the highest mountains in the world and has a fierce and imposing figure, being one of the most difficult ones to climb. Its strong essence was captured and is brought to your interiors by MAKALU Digital Art work. A new piece in the Art Collection that fuses the - feminine body shape with nature's elements. Whether for an art lover collection or to enhance a space's atmosphere, MAKALU is entrusted with the important task of balancing the interior decor.

Materials: Structure:Photography,Black Frame
Technique: Digital art work.

[STREAM Digital Art](#)

Rivers and brooks always find their way, naturally flowing to their destiny. It's the stream. Capturing this flow in a human way for understanding destiny results in a surrealistic digital art piece - STREAM. For what is a simple task for rivers, it is a dashing one for us. Accepting our destiny like a stream, even knowing that somewhere there will be rocks on the way. STREAM Digital Art shows the human struggle for moving on, leading to the distortion of our natural stream.

Materials: Structure:Photography,Black Frame
Technique: Digital art work.



[VIM Digital Art](#)

Step by step he raises dust in a growing anger. A symbol of wisdom and fellowship, he finds in this digital art the contrast evoked by his vim and strength, reminding us of his wildness. VIM Digital Art stands for the ones that step by step try that the dust of rage doesn't overpass their kindness.

Materials: Structure:Photography,Black Frame
Technique: Digital art work.

Rugs

[BALTIC Rug](#)

Originally known as Mare Suebicum, the Baltic Sea located in Scandinavia is so called due to the several water types and different blue shades that compose it. BALTIC rug really embodies the essence of the Baltic Sea, having a blue color gradient. This versatile design rug full of attitude is made of hand - tufted 100% Tencel that will really stand out in your home decor. It is a harmonious piece that simultaneously transmits the strength of the sea and the softness of the blue color. BALTIC Rug will bring nature to your interior ambiances in a stylish and comfortable way.

Materials: Hand - tufted 100% Tencel.

[BEMBA Rug](#)

The Bemba are named after animals or natural organisms, such as the royal clan or "the people of the crocodile", belonging to a large group of people, mainly in the provinces of Zambia. Their many legends and histories intertwine and cross generations, like BEMBA rug with its many lines, meaning the different ways this clan has evolved through time. In hand - tufted wool, with grey and black colours, this soft rug has been carefully created thinking on the heritage of the tribe to give a smooth and special touch to every space.

Materials: Hand - tufted dyed wool.



[BYSCAINE Rug](#)

Trees have been venerated since immemorial times: they have their roots in the ground and their trunk and branches extended towards the sky. This concept is found in many of the world's religions as the tree that links the underworld and the Earth and holds up the Heavens.

Materials: Hand - knotted natural wool.

[CUZCO Rug](#)

Cuzco, currently a city in southeastern Peru, was formerly the historic capital of the Inca Empire, the largest empire in pre-Columbian America. CUZCO rectangular rug was inspired in the motifs used in the Inca textiles, known by the combination of different geometric patterns, all combined into one piece, like a patchwork. CUZCO rug is made in hand tufted dyed wool and depicts a simplification of these patterns into different stripes of geometric shapes and lines, resulting in a sober but rhythmic composition in sandy tones. This ethnic rectangular rug fits well in an eclectic living room or dining room. It can be made to measure and with different colours and shapes, to better fit every space.

Materials: Hand - tufted dyed wool.

[ENZ Rug](#)

Enz River runs through the northern Black Forest in Germany which is considered to have the most attractive landscapes for nature lovers, ramblers and mountain bikers, due to the diversity of rivers, mountains, valleys and paths. ENZ rectangular rug is made in hand - tufted tencel and was inspired by the breathtaking richness of the Black Forest and its natural resources. The dark grey tones in irregular and sharp shapes depict the different feelings one can experience close to a river in the forest: the trees' shadows, the leaves on the ground, the sound of the running water, the surface of the mountains, the silhouette of the tree branches. This dark grey rectangular rug fits well in a contemporary living room or dining room. It can be made to measure and with different colours and shapes, to better fit every space.

Materials: Hand - tufted tencel.



[ETNA Rug](#)

Under the Eurasian plate lies the highest and the widest sub-aerial active volcano in Europe and Mediterranean Area: the Etna. It has erupted many times in Human History, intensely and persistently, especially under Greek and Roman classic times, when myths and legends have been destroyed, forgotten or just hidden to be found years after by archaeologists. ETNA rectangular rug is named after this persistent volcano: a hand tufted tencel rug that mixes different neutral tones with slight notes of light blue in irregular shapes. The rough pattern depicts a sense of unveiling a mysterious past, hidden by the effect of the dense ashes. ETNA rug fits well every eclectic or contemporary living room. It can be made to measure and with different colours and shapes, to better fit every space.

Materials: Hand - tufted tencel.

[GOBI Rug](#)

Gobi, classified as a cold desert, is known for its hardest arid conditions and is the largest and driest desert on Asia, bounded by Mongolian and Chinese mountain to all sides. GOBI rectangular hand tufted tencel rug depicts the extreme and opposite conditions that occur in this desert through its dark grey and sandy tones, applied in irregular but incisive shapes. GOBI rug fits well in a sober but strong ambience of a living room or a dining room. It can be made to measure and with different colours and shapes, to better fit every space.

Materials: Hand - tufted tencel.

[HIMBA Rug](#)

HIMBA is a southern Angola tribe, who lives in a land isolated by deserts and mountains and dresses in strictly traditional ways. Himba is famous for their beautiful women painted with ochre and long tresses wrapped in red clay. They have an extreme capacity to survive in hard conditions, a remarkable feature from where HIMBA is born: a strong, powerful, red coloured rug made from hand knotted thin wool, taking to your home the warm sensations of Africa.

Materials: Hand - knotted super dyed wool latex backing.



[IGBO Rug](#)

Masking is one of the key features of IGBO culture, among the diverse customs, practices and traditions of their people. It is one of the most common art styles from visual, music and dance expressions. Here lies the secret from IGBO rug: the dark patterns resemble the masks they use, mainly in social satires, religious rituals, and secret society initiations. Made in hand - knotted dyed wool, this rug is the perfect accomplishment of a bequest of emotions, feelings, smells and memories for all contemporary homes.

Materials: Hand - knotted dyed wool.

[INUK Rug](#)

INUK is the individual name for the Inuit people, a group of cultural similarities to indigenous people inhabiting the Arctic regions of Greenland. Inuit history is filled with adventure tales of whale and walrus hunts that gave the basis for their mythology. The INUK rug, hand - tufted tencel, is a reflection of their lifestyle and their clothing to protect them: the motifs resembling a beautiful brown, black and white cover that make you travel to the coldest places on Earth and still feel warm and comfortable.

Materials: Hand - tufted tencel.

[KARA Rug](#)

Living in the banks of the Omo river in Southern Ethiopia, you can find the small tribe Kara. They paint their bodies to prepare for ceremonies, using chalk with yellow rock, red iron ore and charcoal, combined with the distinctive colourful layers of round necklaces covering all their neck and chest. KARA rug represents these overlapping threads with many beads, creating a round spreading pattern made out of hand - tufted tencel.

Materials: Hand - tufted tencel.



BRABBU

DESIGN FORCES

KASAI Rug

Through Central Africa lands flows Kasai river, whose watershed consists mainly of equatorial rainforest areas, giving life to agricultural lands in a region known for its sandy and infertile soil. The long and irregular stripes of KASAI rectangular rug in dark blue, light brown and dark brown depict the heavy sediment load that the river carries together with a hidden wealth – diamonds. This ethnic rectangular rug in hand - tufted tencel fits well in an eclectic living room, bedroom or dining room. It can be made to measure and with different colours and shapes, to better fit every space.

Materials: Hand - tufted tencel.

KOI Rug

KOI carp is a recurring symbol of Japanese culture, highly appreciated by its decorative purposes, not only in water gardens but also in Irezumi practice or, most commonly, in tattoos. Its natural colour mutations reveal their capacity to adapt, just like the KOI rectangular rug in hand - tufted tencel in neutral earthy tones to better fit in your ambiances. The different tonalities depict the shine and reflections of the scales, from the sun caught throughout the clear water. Koi and the Japanese word for love or affection are homophones, making the carp also a symbol of love and friendship. The KOI rug goes well in a living room and bedroom with either neutral or colorful furniture. It can be made to measure and with different colours and shapes, to better fit every space.

Materials: Hand - tufted tencel.

KUBEO Rug

In Amazon's heart, one can find Kubeo tribe, an ethnic group of the Colombian Amazon living on the banks of the Uaupés River and its tributaries. KUBEO rug was inspired by the greatest natural areas of primitive life, settled for centuries and endure to preserve their roots, habits and heritage. This rectangular rug is made in hand - knotted super dyed wool and its pattern is a mix of tribal and savage shapes, that create a balanced mix of dark green tones, depicting the dense Amazon forest where only the natives can't get lost. This ethnic rectangular rug fits well in an eclectic living room, bedroom or dining room.



Materials: Hand - knotted super dyed wool.
Latex backing.

[MURSI Rug](#)

The Nilotic pastoralist ethnic group Mursi lives in southwestern Ethiopia, and have strong beliefs in a higher force coming from the sky, called Tumwi. The Mursi also consider clays sacred and powerful, as they still paint their bodies for religious and medical purposes. Plus, animals are a very important source for food. The combination of the body painting motifs and the animal's footprints in an abstract pattern creates MURSI hand - tufted tencel rug, an earth - to - earth acquisition for the home.

Materials: Hand - tufted tencel.

[PAPUA Rug](#)

Papua New Guinea is one of the most culturally diverse countries on the planet. Known by various tribes and their rituals, unity in diversity reflects its identity. Like the tribal paintings characteristic from this country, this rug's design presents strong and defined traits, whose dark tones make us travel through the local culture. Made in 100% Wool hand - tufted, PAPUA rug is very versatile, completing any interior decoration that will be full of personality, delicacy and strength.

Materials: Hand - tufted 100% Wool.

[POPPY Rug](#)

Poppy, a secular flower was in ancient times offered as a way of farewell. Despite its delicacy, this flower has strong connotations, being associated to dreaming, fertility and resurrection. Like the flowers that served as inspiration, POPPY rug illustrates the delicacy as well as the strength of nature, presenting a beautiful combination of different gray shades. This rug is made of hand - tufted 100% wool and is perfect for interior ambiances like living rooms and bedrooms. The final result will be an elegant yet intense set.

Materials: Hand - tufted 100% Wool.



[SAMI Rug](#)

The Sami are indigenous people who inhabited the Arctic area of Sápmi, which today includes parts of Sweden, Norway, Finland and Russia. The traditional Sami livelihoods included coastal fishing, fur trapping, sheep herding and – what they knew best – the semi-nomadic reindeer herding. This is the basis for the creation of the SAMI rug: the unique lifestyle of strength and resilience in the cold snow, brought by the clear spotted and textured patterns in hand-knotted thin wool.

Materials: Hand-knotted super dyed wool, latex backing.

[SANDSTORM Rug](#)

SANDSTORM represents a combination of elements in nature as it brings into the spaces the softness of sand and the strength of wind over the deserts, creating a twist of original colours. When wind meets the sand grains, small stories are written and transformed into another stories, creating new forms and unique combinations. Let your spaces be invaded by all the stories brought from SANDSTORM rug, a strong decorative piece full of memories and soul.

Materials: 100% wool with viscose finish.

[SUDD Rug](#)

Sudd is a vast swamp located in the South of Sudan which has its origins in the Arabic word that means barrier or obstruction. Like the swamp that inspired this rug, SUDD features an asymmetrical pattern transmitting a strong and natural sensation. The color tones of this rug remind us the vegetation that we can observe in the swamp. This hand-tufted 100% wool rug is perfect for interior ambiances such as living rooms, bedrooms and home offices. SUDD rug conveys BRABBU's message, allowing the creation of an intense and modern space.

Materials: Hand-tufted 100% Wool.



[SURMA Rug](#)

Surma is a pan ethnicity residing in South Sudan and southwestern Ethiopia. They have a fierce culture that includes stick fighting called Donga. This brings great prestige to men —it is especially important when seeking a bride —and they are very competitive and fearless about dangerous injury. Inspired by this powerful battles and brave warriors the SURMA rug is born, brave and strong, in hand - knotted dyed wool, bringing with its presence man strength to your space.

Materials: Hand - knotted dyed wool

[TURKANA Rug](#)

Turkana is Nilotic tribe, native from northwest Kenya. Turkana people developed as a distinct group, which expanded southwards, by conquering ethnic nations employing superior tactics of war, better weapons, and military organization. This path they have taken is visible on the TURKANA rug motifs : the steps they have taken after all these years showing their intelligence, strength and expertise. Hand - tufted wool with the colours of the arid landscapes areas from this side of Africa, making the drums of soul sound louder wherever TURKANA rug is placed.

Materials: hand - tufted dyed wool ;

[YUPIK Rug](#)

The Yupik are a group of indigenous people from the western, south - western, and south - central Alaska. Traditionally, the families spent spring and summer time at fish camp, and then joined with others at village sites for the winter. Many families still harvest the traditional subsistence resources, especially salmon and seal. The travel to search for food and the resistance to cold weather of this people are represented on the YUPIK hand - tufted dyed wool rug, like the routes that they have taken for all these years.

Materials: hand - tufted dyed wool ;